

# Marium Rana | Session 2:

## Lichtenstein-Inspired Self-Portrait

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### List of Required Supplies:

#### Student Supplies:

- Practice paper (smaller than final paper, listed below. Ex: 8.5" x 11" printer paper)
- Rectangular white paper (12" x 18" sheet)
- Ruler
- Large eraser
- Pencil
- Black and white printed photo of self, on printer paper
- Marker (optional, for mixed or dry media work)
- Black Sharpie (optional, for mixed or dry media work to use when paint dry or not applied)
- Crayon (optional, for mixed or dry media work)
- Colored pencil (optional, for mixed or dry media work)
- Tempera paint, primary and secondary, on paint palette (optional, for mixed or wet media work)
- Palette (optional, for mixed or wet media work)
- Paint brushes (optional, for mixed or wet media work)
- Q-tips (for uniform Ben-Day dots) (optional, for mixed or wet media work)

#### Teacher Supplies:

- All student supplies, in order to perform demonstrations
- ELMO, instructional camera, Skype, Zoom, (video availability for demo recording, if teaching remotely)
- Tempera paint bottles, primary and secondary colors
- Empty drying rack

#### Space/Facility Requirements:

- Drying rack
- Clear desk space
- Running water (if using wet media like tempera paint)
- Table and chair

**Student Time Required:** 45-60 minutes

**Objectives:**

- Students will create a self-portrait in which all of their facial features are proportionate.
- Students will use brightly-colored crayon, marker, colored pencil, and/or tempera paint to fill in their portraits.
- Students will emulate Lichtenstein's style by including a speech bubble, a thought cloud, or an action/onomatopoeia in their portrait.
- Students will complete all warmups related to Lichtenstein's art and their self-portraits.



**Step-by-step Instructions**

- Students will transfer their photo using the grid method where two-inch squares on the large paper = one inch on their printed photo.
- Students will erase grid lines once the drawing is completed in pencil. Students can be instructed to trace instead of using grid lines.
- Students will select a work or phrase to go in their pop art style artwork (ex: "wham," "boom," "pop;" or, a saying or quote)
- Students will fill in their drawing with bold and solid areas of color.
- Using black tempera paint or a black sharpie, students will outline their work with bold lines
- Work that is not completed during this session will carry onto Session 3.

